



## BOC Macau Presents: 41<sup>st</sup> Macao Young Musicians Competition - Talk: Piano Performance Techniques (Update: 2023-05-31)

Information about the Talks:

This year, the Macao Young Musicians Competition invites judges from elementary, intermediate and advanced groups to elaborate on the performance styles of composers from different periods. Tutors will also share four-hand piano playing techniques and memorisation skills. Piano students, piano teachers and other interested individuals are all invited to participate this talk. Tickets are available on sale through the Macau Ticketing Network from 10am on 1 June.

➔ Online booking: [www.macauticket.com](http://www.macauticket.com)

➔ 24-hour booking hotline: (Macao ) 2855 5555; (Hong Kong) 2380 5083; (Mainland) 139 2691 1111

Target Participants: Aged 6 or above      Language: Mandarin (no simultaneous translation provided)

Talks	Date	Time	Price	Venue
BOC Macau Presents: 41 <sup>st</sup> Macao Young Musicians Competition - Talk: Piano Performance Techniques (Elementary Group) -Speaker: Jin Hanwen	2023-07-08	15:00-17:00	\$200	Auditorium, Macao Museum of Art
BOC Macau Presents: 41 <sup>st</sup> Macao Young Musicians Competition - Talk: Piano Performance Techniques (Intermediate Group) -Speaker: Julan Wang	2023-07-01	15:00-17:30	\$250	Auditorium, Macao Museum of Art
BOC Macau Presents: 41 <sup>st</sup> Macao Young Musicians Competition - Talk: Piano Performance Techniques (Advanced Group) -Speaker: Zhi Yuanxingfang	2023-07-02	15:00-18:00	\$300	Auditorium, Macao Museum of Art

### Ticket Discounts

Exclusive discount for Macau BOC cardholders:

Enjoy 30% discount on ticket purchases from 1 to 14 June, 2023 and 20% discount on or after 15 June by presenting a Macau BOC Credit or debit Card.

The “Electronic Consumption Benefits Plan” is not applicable to ticket purchases.

## Speakers Profile

Group/Speakers	Brief introduction	
Elementary Group Judge - <b>Jin Hanwen</b>		<p>In 2008, he graduated with a Master’s degree in piano performance from Shanghai Conservatory of Music. He then pursued his studies in Germany and obtained Konzertexamen from the Hanover University of Music, Drama and Media. After returning to China, he has been engaged in music education and is currently teaching at the Piano Department of Zhejiang Conservatory of Music.</p> <p>Jin is one of the few Chinese pianists who studies Bach’s music. Fou Ts’ong praised him as “a born musician”, and Bernd Goetzke hailed him as “a Bach expert from China”. He has toured Germany, Austria, Spain, Poland, Japan, and has performed the works of Bach and Rachmaninoff in several cities in China. In 2009, he won the first place at the Schloss Eulenbroich Piano Competition for Young Professionals in Germany.</p>
Intermediate Group Judge – <b>Julan Wang</b>		<p>A Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music, majoring in piano performance and minoring in harpsichord, Wang is a lecturer at the Piano Department of Central Conservatory of Music (CCOM), member of the jury at the Standard Grade Examination Committee of CCOM, and an examiner of the Music Grade Examination (piano) of the Art Development Center of the Ministry of Culture and Tourism of the People’s Republic of China. He has won First Prize at the “Golden Classical Music Awards” International Competition in New York in 2017, and Second Prizes at the Louisiana International Piano Competition in 2013 and at the Wiesbaden International Piano Competition in 2004.</p>
Advanced Group Judge – <b>Zhi Yuanxingfang</b>		<p>Zhi started learning the piano at an early age. She studied at the Elementary School and Middle School affiliated to Central Conservatory of Music. She was then admitted to the Piano Department of the Conservatory with excellent marks and obtained her Bachelor’s and Master’s degrees in piano performance. During her studies, she won several scholarships, and participated in performances and art exchanges as a representative of the Conservatory. Since graduation, she stayed on as a teacher, and is currently an associate professor and a supervisor of the Master’s degree programme at the Piano Department.</p> <p>Zhi is active on the music scene, having given solo and ensemble concerts in Beijing, Tianjin and Hong Kong, and has appeared in concerts. Her research Piano Improvisation was selected to the Beijing Higher Education Young Elite Teacher Project.</p>